

Jason Greenberg

Textile Artist / Material Researcher

635 E. 14th St., New York, NY, 10009

(631) 327-4779

jasonphillipgreenberg@gmail.com

jasonphillipgreenberg.com

EXPERIENCE

Waste No More by Eileen Fisher, Irvington, NY — *Externship*

SUMMER 2021

-Acquired skills in using the FeltLoom felting machine

Neighborhood Fiber Co., Baltimore, MD — *Dye Technician*

JAN 2020 - MAY 2020

-Prepared yarn skeins for dye baths

-Assisted in teaching occasional natural dye classes

John Rosselli & Associates, NYC — *Internship*

JUNE 2019 - AUG 2019

-Designed new fabric and wallpaper wing layouts for the showroom

-Facilitated fabric pulls in the sample department

EDUCATION

Parsons School of Design, NYC — *MFA Textiles*

SEP 2020 - MAY 2022

Maryland Institute College of Art, Baltimore, MD — *BFA Fiber*

AUG 2016 - MAY 2020

PROJECTS

ECONYL (2021) — *Regenerative nylon yarn meets Natural Dyes*

With nylon having the same chemical structure as silk, I was very optimistic about the potential of ECONYL's white yarn. Through my exploration with a process that requires zero pretreatment of the yarn, I produced a vibrant array of colors using 100% natural materials, including pomegranate skins, safflower, and sappenwood.

SKILLS

PHYSICAL:

- Floor-loom weaving
- Machine needle-felting
- Machine Embroidery
- Natural/botanical dyes

DIGITAL:

- Premier Pro (Video)
- Photoshop (Photo)
- Lightroom (Photo)
- Illustrator (Design)
- Excel (Spreadsheet)

GROUP EXHIBITIONS

2021

Materialistic, Mana Contemporary, Jersey City, NJ

Industrious Bodies, Donna Karan's Urban Zen Foundation, NYC, NY

Windows Open to the Sky, Soho Design District (NYCxDESIGN), NYC, NY

2019

Identity: Smashing Labels, MICA Main o Gallery, Baltimore, MD

Mixed Salad: MICA at SACI, Jules Maidoff Palazzo, Florence, Italy

2018

Post Post Self, MICA Gateway Gallery, Baltimore, MD

MICA 2018 Juried Undergraduate Exhibition, Meyerhoff and Pinkard Galleries, Baltimore, MD